**CUMANN LÚTHCHLEAS GAEL**

The Gaelic Athletic Association is a National Organisation which has as its basic aim the strengthening of the National Identity in a 32 County Ireland through the preservation and promotion of Gaelic Games and pastimes.

The Association shall promote and control the National games of Hurling, Gaelic Football, Handball and Rounders, and such other games as may be sanctioned and approved by Annual Congress.

The Association shall actively support the Irish language, traditional Irish dancing, music, song and other aspects of Irish culture. It shall foster an awareness and love of the national ideals in the people of Ireland, and assist in promoting community spirit through its clubs.

WHAT IS SCÓR ?

Scór is a GAA competition that combines all the colour and rivalry of Gaelic Games with the social/fun element of Ireland’s traditional past-times. The competition was established by the GAA in 1969 with the aim of promoting Ireland’s traditional past-times and culture while offering club members the chance to meet up, have fun and represent their club during the winter months while Hurling, Football, Handball, Camogie, Ladies Football and Rounders had ceased.

There are 8 events/disciplines in Scór that cover all aspects of Irish culture, Figure/Céilí Dancing, Solo Singing, Recitation/Storytelling, Instrumental Music, Léiriú, Ballad Group,

Set Dancing and Table Quiz. The competition is divided into two age levels, Scór na nÓg for people under 17 years and Scór Sinsir for those over 17 years of age.

♦ **The Table Quiz is a separate competition to be run under the Scór Banner, which will be held on a different night to the Final.**

**SCÓR NA nÓG AGUS SCÓR SINSIR**

Important Notice to Divisional and County Committees:

Each County is required to organise Scór na nÓg (U17) and Scór Sinsir Competitions as directed by Congress.

(2)

In accordance with Riail 3.21 (viii) of An Treoraí Oifigiúil 2013, a County Committee shall appoint a Cultural Committee which shall be responsible for (a) the Irish Language (b) Scór and (c) other Cultural Activities.

In accordance with Riail 3.33 (vii) of An Treoraí Oifigiúil 2013, a Provincial Council shall appoint a Cultural Committee which shall be responsible for (a) the Irish Language, (b) Scór and (c) other Cultural Activities.

Each County Board is expected to set up a SPECIAL COMMITTEE to promote, organise and run Scór Competitions.

Each County and Divisional Committee shall appoint a Scór Rúnaí and every Club shall have a Scór Rúnaí registered with the County Committee.

That all Clubs and Divisions elect a Scór Officer at their A.G.M.

An Coiste Náisiúnta Scór wishes to stress the importance of Club effort.

**(3)**

**CLÁR**

Leathnach

An Coiste Náisiúnta 3

Scór na nÓg (Babhtaí) 4

Scór Sinsir (Babhtaí) 5

Rialacha agus Treorlínte 7

Agóidí 12

Rialacha le h-aghaidh na Comórtaisí

Rince Foirne 12

Amhránaíocht Aonair 14

Aithriseoireacht/Scéalaíocht 14

Ceol Uirlise 15

Léiriú 16

Bailéad Ghrúpa 17

Rince Seit 18

Trath na gCeisteanna Boird 19

(4)

AN COISTE NÁISIÚNTA SCÓR

For the Competitions to be a complete success; it is vital that each Club sponsors its own competitions among its members. CLUB COMMITTEES SHOULD NOTE THIS. It is hoped that there will be significant increase in the number of clubs organising their own competitions during the years 2014 to 2016

**List and order of Competitions for 2013/2014, 2014/2015. 2015/2016**

**1.** Rince Foirne Céilí or Figure Dancing

2. Amhránaíocht Aonair Solo Singing

3. Aithriseoireacht/Scéalaíocht Recitation/Storytelling

4. Ceol Uirlise Instrumental Music

SOS (Not to exceed 15 minutes)

5. Léiriú

6. Bailéad Ghrúpa Ballad Group

7. Rince Seit Set Dancing

Competitions shall be run off in the order given with the interval coming after Ceol Uirlise.

Scór Committees at all levels should pay greater attention to Stage presentation. It is important to note that there are eight distinct Competitions. Unnecessary delays occur at various stages of Scór Competitions. These could be eliminated by the Fear a’Tí/Bean a’Tí and the organising Committee insisting on strict observations of regulations. It is recommended that an overall club competition shall be instituted in each County.

**All competitions and regulations shall be subject to ongoing review by An Coiste Náisiúnta Scór.**

(5)

SCÓR NA nÓG

**For Competitors Under 17 years on:**

1 Eanáir 2014 – 2013/2014 Competition

1 Eanáir 2015 – 2014/2015 Competition

1 Eanáir 2016 – 2015/2016 Competition

BABHTA A hAON / STAGE ONE

**Club Competitions:**

To be run off from 1 Deireadh Fómhair to 31 Deireadh Fómhair. This stage is run off among the club’s own members, and winners go forward to:

BABHTA A DÓ / STAGE TWO

**Divisional or District Board Stage:**

This stage to be run off by 14 Samhain where Divisional or District Boards do not operate and, where necessary, regional committees could be set up to make for easier organisation within the counties. Winners go forward to:

BABHTA A TRÍ / STAGE THREE

**County Final:**

To be completed at least two (2) weeks prior to the Provincial Competition, with the winners to go forward to:

BABHTA A CEATHAIR / STAGE FOUR

**Provincial Championship:**

To be completed **one calendar month** in advance of the All-Ireland finals, with the winners going forward to:

BABHTA A CÚIG / STAGE FIVE

**All Ireland Finals.**

**Any exceptions to the above must be agreed with An Coiste Náisiúnta Scór.**

(6)

**SCÓR SINSIR**

**For Competitors over 17 years on:**

1 Eanáir 2014 - 2013/2014 Competition

1 Eanáir 2015 – 2014/2015 Competition

1 Eanáir 2016 – 2015/2016 Competition

BABHTA A hAON / STAGE ONE

**Club Competitions:**

To be run off from 1 Samhain to 31 Nollaig among the club’s own members, and winners go forward to:

BABHTA A DÓ / STAGE TWO

**Divisional or District Board Stage:**

To be completed by 31 Eanáir. Where Divisional or District Boards do not operate, and where necessary, regional committees could be set up to make for easier organisation within the counties. Winners go forward to:

BABHTA A TRÍ / STAGE THREE

**County Final:**

To be completed at least two (2) weeks prior to the Provincial Competition, with the winners to go forward to:

BABHTA A CEATHAIR / STAGE FOUR

**Provincial Championship:**

To be completed **one calendar month** in advance of the All-Ireland finals, with the winners going forward to:

BABHTA A CÚIG / STAGE FIVE

**All Ireland Finals.**

To be completed by 30 Aibreán.

**Any exceptions to the above must be agreed with An Coiste Náisiúnta Scór.**

(7)

RIALACHA

Eligibility

The rules are listed on pages 7 to 20 of this booklet. All competitors should know the rules.

1. **(a)** **Competitors must be registered members of their club in accordance**

**with An Treoraí Oifigiúil 2013.**

(b) Competitors from Camogie, Ladies Football, Handball and Rounders

Clubs must be registered and bona fide members of their own clubs in

accordance with their official membership guidelines.

2. Clubs competing in Scór competitions must submit the GAA/Associate Body Membership number of all of their competitors to the County Scór Secretary when entering. These numbers must accompany county entrants at Provincial level and Provincial winners at All-Ireland level.

**3.** **Competitors may only compete for one club, their own club.**

4. A club need enter only one group or competitor as the case may be in any of the specific Scór disciplines.

5. The entry fee for Scór Sinsir and Scór na nÓg at Divisional/County level shall be

at the discretion of each Divisional or County Scór Committee.

6. In accordance with the amateur ethos of the Association:

a) Fulltime professional performers are not eligible to take part in

competitions relative to their profession.

b) People whose livelihood is the teaching of music, dancing or elocution are

not allowed to participate in competitions in which they specialise.

**Penalty for Breach of this Rule - Disqualification**

(8)

Fear a’Tí / Bean a’Tí

7. An Fear a’Tí / Bean a’Tí shall use as much Irish as possible.

8. If competitors are not ready when their turn comes they are eliminated and the

Fear a’Tí / Bean a’Tí continues with the next competitor. This rule to apply

except in the case of exceptional circumstances and at the discretion of the

Organising Committee.

9. The Fear a’Tí / Bean a’Tí must introduce all acts from the stage. Competitors may not introduce their acts except in Recitation / Storytelling where the competitor may announce the name of the recitation/story and the author.

Scór Programmes

10.A draw shall take place for the running order, competitors shall then be numbered on the programme and take part in the order in which they are listed.

11. The following to be included in all programmes:

* Rialacha 9 and 32
* Treorlínte 4, 5 and 6.

Adjudicators

12. The adjudicators at all levels of Scór up to the All Ireland Finals must be issued with a remark sheet and score card for all competitors.

13. Responsibility for time-keeping of competitions and performances, (i.e.

Amhránaíocht Aonair, Aithriseoireacht/Scéalaíocht, Léiriú) shall be the responsibility of the Organising Committee at that particular level; infringements shall be advised to the relevant adjudicator(s) who shall make the necessary deductions before handing in their score card.

14. Where three or more adjudicators are used, the aggregate point system of 12 – 5 – 2 shall be applied to first, second and third placings respectively on each adjudication sheet to determine the results.

**15. Competitors and others shall not be entitled to question adjudicators. Adjudicators shall not discuss performances or their decisions with competitors or others.**

(9)

16. Completed Adjudication sheets and comments will be made available to Club Secretaries in relation to Divisional or District Board Stage, County Final and Provincial and All-Ireland stages.

17. Any adjudication marks that need to be changed because of genuine error should carry the initials of that person making the change. This should only be the adjudicator who awarded the marks.

18. Competitors taking part in Scór competitions shall not adjudicate in any discipline at that competition on that day/night.

19. An adjudicator who adjudicates a particular discipline at Provincial level other than within their own Province in Scór na nÓg, shall not adjudicate in the same discipline in the All-Ireland Final of Scór na nÓg in the same year. Similarly, the same shall apply to Scór Sinsir.

20. Go mbeadh caighdeán ábharthacht Gaeilge ag moltóirí nuair atá achtanna Gaeilge á mholtóireacht ag comórtais Scór agus cruthúnas de seo sna moltaí atá á scríobh síos ar an leathanach léirmheasa. Tá sé seo ábharthacht do na comórtais Amhránaíocht Aonair, Bailéad Ghrúpa. Aithriseoireacht/Scéalaíocht agus Léiriú amháin. (That adjudicators have the appropriate level of Irish when adjudicating acts/performances as Gaeilge at Scór competitions with their competence in Irish reflected in the comments written down on the adjudicators’ comment sheets. This shall apply to the Solo Singing, Ballad Singing and Recitation/Storytelling competition(s). This to take effect after the first round in county competitions.

**Nóta:** Guidelines to adjudicators and competitors to help consistency and clarification of rules and recommendations are set out on a separate leaflet.

All-Ireland Finals

21. The All-Ireland Final programme shall be printed in Irish and English. Provincial Secretaries shall provide the names in Irish and English to the Programme Editor one calendar month prior to the finals for printing.

22. At All-Ireland Finals of Scór, the Fear a’Tí or Bean a’Tí shall be appointed by Coiste Náisiúnta Scór.

23, At the All-Ireland Finals there shall be four official adjudicators, one from each Province for each competition, none of whom may adjudicate the performance of their own Province.

24. An additional adjudicator shall be present at All-Ireland finals of Scór na nÓg and Scór Sinsir, whose vote will only be accessed if there is a tie on points after the end of the competition. This adjudicator shall present his/her selection of 1st, 2nd,, 3rd and 4th at the same time as the other adjudicators. He/she will not be required to give comments or marks and the vote will only be opened in the event of a tie. The

(10)

winner shall be the highest placed named tied team/competitor ranked by the fifth adjudicator.

25. All-Ireland adjudication sheets and comments to be sent to the relevant Provincial Scór Secretary within two weeks of the All Ireland Finals to which they refer.

26. The Scór officers – Cathaoirleach agus Rúnaí – in each participating county in All

Ireland Finals of Scór na nÓg and Scór Sinsir should each receive two

complimentary tickets.

General

27. The language of Scór shall be Irish and English only.

28. Where winners are unable to go forward to the next round the Organising

Committee shall nominate the next highest placed available competitor(s) to take

their place.

29. A copy of the completed relevant score card shall be available to the club officer, if

requested within seven days, from the Secretary of the Organising Committee.

30. All medals awarded to Scór winners should have the official Scór centre crest.

31. Competitors in all competitions must report backstage immediately when called to do so by the Fear/Bean a’Tí.

32. At no level of the Competition should Scór be held in the Lounge Bar of a Hotel, Licensed Premises or Public House while there is an open bar in operation.

33. The final decision on these Rules rests with the Organising Committee at each stage. See Agóidí - page 12.

34. a) Musical accompaniment shall be provided by the Organising Committee at

Provincial Final and All-Ireland Final levels for Rince Foirne and Rince Seit, and must be used by all groups of dancers.

b) Where an Organising Committee at an earlier level decides to provide the

musical accompaniment it shall be used by all groups. If accompaniment is not provided then dance groups must provide their own accompaniment.

c) Live musical accompaniment should be limited to a maximum of four (4)

persons playing instruments using the in-house amplifications system only.

**Nóta:**

The date and venue for the All-Ireland Finals of Scór na nÓg and Scór Sinsir shall be

(11)

as decided by Coiste Náisiúnta Scór. Dates of Provincial Finals of Scór na nÓg and Scór Sinsir shall be as agreed between the relevant Provincial Committees and Coiste Náisiúnta Scór.

TREOIRLÍNTE

**Guidelines**

**1.** Oifigigh na Gaeilge should promote a scheme for the wider use of the Irish

Language at Scór functions.

2. Competitors will be referred to as representing their Club and County in the latter

stages of the Competition.

3. In Scór programmes the names of all personnel in groups shall be included in

both Irish and English.

4. Competitions will be run off as listed in the programme.

5. Competitors wishing to rehearse must do so outside the main hall.

6. Clubs shall be responsible for the conduct of their teams and supporters at Scór na nÓg and Scór Sinsir at all stages of the competitions.

7. The raffle prize for either Scór na nÓg or Scór Sinsir must not be alcoholic drink.

(12)

AGÓIDÍ

**Objections**

Objections are governed by the relevant rules of the current Treoraí Oifigiúil with the specific provisions for Scór as below.

1. “Competition Control Committee” etc. should read the “Organising Committee of

Scór” at that level.

2. Objections shall be lodged by the Secretary of the relevant unit with the Secretary

of the Organising Committee of Scór at that particular level.

3. An objection shall be lodged within 3 days of the notified starting time of Scór on that particular occasion, quoting the relevant rules from An Treoraí Oifigiúil and Leabhar Rialacha Scór.

4. An objection shall be accompanied by a fee of €50/£40, returnable if the objection is

successful.

5. Three (3) eligible members of the Organising Committee shall constitute a

quorum for a hearing. Riail 7.3 (u) and (aa) of An Treoraí Oifigiúil 2013 (as may be

subsequently amended) shall apply where relevant.

6. A decision shall be notified as soon as possible and before the next stage by the

relevant committee.

7. There shall be no objection on the basis of an Adjudicator’s decision nor the

imposition of penalty points in any competition.

8. Any appeal arising shall be to the Appeals/Hearings Committee at that particular level.

9. There shall be no objection or appeal against the Adjudicators appointed by the relevant Organising Committee.

(13)

COMÓRTAS UIMHIR 1

**RINCE FÓIRNE**

1.Each group shall consist of not less than four and not more than eight dancers.

2. (a) Musical accompaniment shall be provided by the Organising Committee at

Provincial Final and All Ireland Final levels, and must be used by all groups

of dancers.

(b) Where an Organising Committee at an earlier level decides to provide the musical accompaniment it shall be used by all groups. If accompaniment is not provided, then dance groups must provide their own accompaniment.

(c) Live musical accompaniment should be limited to a maximum of four (4) persons playing instruments using the in-house amplifications system only.

3. One dance to be contributed by each group.

4. A “dance on” (maximum of 16 bars of music) and a “dance off” (maximum of 16 bars of music) shall be allowed in the Céilí Dancing Competition.

**Penalty for Breach of 16 Bars** for “dance on” – 10 marks and for “dance off” - 10 marks.

No marks shall be awarded for dance on or dance off.

5. Duration of the dance. Each team shall dance the lead-around, one body only and shall stop after one figure of the dance, where dances are composed in such a structure, and shall be according to Ár Rinncidhe Fóirne Leabhair 1, 2 and 3.

**Nóta: Lannigan’s Ball may be danced as an eight-hand dance, St. Patrick’s Day, Lead around, body, 1st figure (tops), body, 1st figure (sides).**

6. Dances must be chosen from all 4-hand, 6-hand and 8-hand dances as listed in Ár Rinncidhe Fóirne, Leabhair 1, 2 and 3.

7. It is recommended that dancers be simply dressed and wear club colours. Dancing groups shall not be allowed dance in schools of dancing costumes and the wearing of dancing wigs is also forbidden.

**Penalty: Disqualification.**

8 A timber stage shall be provided at all levels.

9. **Only dancers and musical accompanists are permitted on the stage.**

10. If during a stage performance, a dancer sustains an injury or falls on stage, the performance shall be suspended and if the injured person(s) is/are unable to continue, substitute(s) shall be permitted and the group will be allowed dance again at the end of the respective competition. However, the group will carry any error penalty forward to the second performance.

(14)

**Nóta:** In the above event an additional medal for that level of the competition will be awarded to the substitute dancer.

COMÓRTAS UIMHIR 2

**AMHRÁNAÍOCHT AONAIR**

**1. The song being sung must be of the history of Ireland, its people, places and folklore or of the history, people, places and folklore of the country of birth/origin of the competitor.**

**2. Provided a competitor sings a song as defined above, adjudication will be on the standard of singing, not on the selection of the song.**

3. Each competitor shall sing one song.

4. A competitor may only accompany themselves with a single instrument, but a

Piano or Keyboard is not allowed.

5. One contribution of not more than six minutes duration from each competitor. **Failure to comply with time period shall mean a penalty of one mark for the first ten seconds (or part thereof) over time, with an additional mark per second thereafter.**

COMÓRTAS UIMHIR 3

**AITHRISEOIREACHT / SCÉALAÍOCHT**

1. Recitations, Monologues, poems and stories relating to Ireland, its history, local

folklore, people and places, or in the Irish Language shall be acceptable for this competition as will Recitations, Monologues, poems and stories relating to history, local folklore, people and places of the country of birth/origin of the competitor. Humour and originality are permitted.

2, One contribution of not more than six minutes duration from each competitor. **Failure to comply with time period shall mean a penalty of one mark for every ten seconds (or part thereof) over time, with an additional mark per second thereafter.**

3.A competitor may announce the name and author of their piece.

(15)

4. Where a competitor introduces his/her recitation/story (other than announcing the name and author of the piece) the preamble shall be included as part of the presentation in counting the time allowed.

5. Competitors are allowed to dress up if they so wish.

6. Backing or accompaniment is allowed off stage.

7. **Racism, sectarianism, sexual innuendo, stage-Irishness, vulgarity (by actions or words) or any other behaviour deemed offensive shall disqualify.**

**♦ Penalty:** Disqualification.

**♦ Disqualification is initially the responsibility of the adjudicators but ultimately that of the relevant Organising Committee. Where an act that is clearly in breach of the above guidelines is allowed to progress to a higher stage the club/district/county or province responsible may be precluded from entering in the competition for a period of one year i.e. the following year.**

COMÓRTAS UIMHIR 4

**CEOL UIRLISE**

1. This competition is for Irish music.

2. The competition is for groups of at least two and not more than five people.

3. In Scór na nÓg each group shall play only two (2) tunes, each to be of different

character. In Scór Sinsir each group shall play three (3) tunes made up of one

single tune and a selection of two (2) tunes similar in character but different in

character to first tune played.

**Nóta: The penalty for breach of this Rule shall be Disqualification.**

**4.** An electrified instrument, mains or battery operated, is not permitted with the

exception of Rule 5. **Penalty – Disqualification.**

5. A battery-operated keyboard is allowed provided it is set in piano mode and used

accordingly**. Pre-programming shall incur automatic Disqualification.**

6. It is not permissible to have a conductor nor accompaniment by anyone outside

the group .

**Penalty: Disqualification.**

(16)

COMÓRTAS UIMHIR 5

**LÉIRIÚ**

1. Comórtas Léiriú must depict an event or events from:

a) the history or mythology of Ireland

or

b) the history or mythology of the country of birth/origin of member(s) of the

cast.

2. Drama including comedy, live music, singing and dance are encouraged.

3. The production should not under any circumstances belittle our country or its people nor be derogatory or belittling to other nationalities.

**Racism, sectarianism, sexual innuendo, stage-Irishness, vulgarity (by actions or words) or any other behaviour deemed offensive shall disqualify.**

**♦ Penalty: Disqualification.**

**♦ Disqualification is initially the responsibility of the adjudicators but ultimately that of the relevant Organising Committee. Where an act that is clearly in breach of the above guidelines is allowed to progress to a higher stage the club/district/county or province responsible may be precluded from entering in the competition for a period of one year i.e. the following year.**

4, The act may be performed by groups of at least three and not more than seven people.

♦ Two non-participating mentors only, permitted side stage.

5. **Props:**

a) Hand held props only. Defined as an object carried on stage by hand by one performer.

b) O**ne item of electrical/battery operated equipment** other than the

amplification provided shall be allowed.

(17)

6. Each contribution must take not more than 12 minutes including setting-up and removal of props. Failure to comply with time period shall incur a penalty of one mark for every ten seconds over time or part thereof with an additional mark for

every second thereafter. A warning to be given after 10 minutes merely to enable performers to adhere to the above rule.

**Penalties:**

**1. Time Penalty. Failure to comply with time period shall mean a penalty**

**of one mark for every ten seconds (or part thereof) over time, with an**

**additional mark per second thereafter.**

**2. Props Penalty. 20 marks deduction for breach of Rule regarding Hand held and Electrical props.**

7. In Scór na nÓg competitions the representation of alcohol or drunkenness on stage

shall not be permitted.

COMÓRTAS UIMHIR 6

**BAILÉAD GHRÚPA**

1. Ballads must be of the History of Ireland, its people, places and folklore, or the history, people, places, folklore of the country of birth/origin of the competitor.

2. Groups must sing two contrasting ballads, the contrast to be in tempo.

3. **Ballad Singing**

(i) The overall emphasis will be on the group’s presentation of the ballad.

(ii) Groups shall present stories in ballad form and communicate an understanding of the story, and the sentiment contained therein, to the audience.

(iii) Duets, solo performances and harmonisation are allowed for effect but must not dominate the performance.

4. Groups must comprise of at least three and not more than five members.

5. The number in the group playing instruments be limited to three per song.

**Penalty: Automatic Disqualification.**

Groups are not required to have instruments.

(18)

6. It is not permissible to have a conductor nor accompaniment by anyone outside

the group.

**Penalty: Disqualification.**

7. A piano is not allowed.

8. Electrified mains or battery operated instruments are not permitted.

9. Groups are encouraged to sing at least one ballad in Irish.

COMÓRTAS UIMHIR 7

**RINCE SEIT**

1. Each group shall consist of not more than eight dancers and not less than four.

2. (a) Musical accompaniment shall be provided by the Organising Committee at

Provincial Final and All Ireland Final levels, and must be used by all groups

of dancers.

(b) Where an Organising Committee at an earlier level decides to provide the musical accompaniment it shall be used by all groups otherwise dance groups must provide their own accompaniment. If accompaniment is not provided then dance groups must provide their own accompaniment.

(c) Live musical accompaniment should be limited to a maximum of four (4) persons playing instruments using the in-house amplifications system only.

3. A “dance on / march on” will be allowed in the Set Dancing Competition.

This will be confined to a maximum of 16 bars of music.

**Penalty for Breach of 16 Bars** – 10 marks.

A dance off / march off will be allowed in the Set Dancing Competition.

This will be confined to a maximum of 16 bars of music.

**Penalty for Breach of 16 Bars** – 10 marks

No marks shall be awarded for a “dance on” / march off”.

4. Groups may only dance two parts of a traditional set.

5. Groups may dance set dances traditional to their own areas if they so wish.

5. Adjudication will be on the standard of dancing and not the selection of the set.

6. No marks are awarded for introduction.

(19)

7. Simplicity in dress, preferably in club colours, is recommended. Dancing groups shall not be allowed to dance in schools of dancing costumes and the wearing of dancing wigs is also forbidden.

**Penalty – Disqualification.**

8. A timber floor shall be provided at all levels.

9. **Only dancers and musical accompanists are permitted on the stage.**

10. If, during a stage performance, a dancer sustains an injury or falls on stage, the performance shall be suspended and if the injured person(s) is/are unable to continue, substitute(s) shall be permitted and the group will be allowed dance again at the end of the respective competition. However, the group will carry any error penalty to the second performance.

**Nóta:**

(1) What is required for the purpose of this competition is that the competing

team (a set comprising of eight persons or a half-set comprising of four persons) will dance any two figures of a traditional country set dance. It is to be noted that the Céilí dances listed in Leabhair 1, 2 and 3 of “Ár Rinncidhe Fóirne” do not fall into this category of “Set Dancing” and are therefore not acceptable for the purpose of the Set Dancing Competition

(2) In the above event an additional medal for that level of the competition will be awarded to the substitute dancer.

COMÓRTAS UIMHIR 8

**TRATH NA gCEISTEANNA BOIRD - This competition may be held on a separate night.**

**Eligibility and Progression**

1. This competition is for club teams of four members.

2. One County quiz (Divisional if county deems that fitting).

3. County Champions advance to All Ireland Finals.

(20)

**Staging and Selection of Questions**

4. Teams shall be seated at a table.

5. The Question Master shall have one set of questions for all teams.

**Format**

6. 10 Rounds of 10 Questions.

**The Questions**

7. Questions to be “inclusive” with 7 reasonable questions and 3 of Higher Standard in each round.

8. One round of questions to be “as Gaeilge” and to be inclusive.

**Rounds.** Rounds of questions will be under the following headings:

9. 1) Gaelic and Ladies Football

2) Hurling and Camogie

3) Babhta amháin as Gaeilge ar imeachtaí Chumann Lúthchleas Gael.

**Freagraí as Gaeilge amháin**

4) Irish History

5) World History

6) Irish Geography

7) Irish Current Affairs

8) World Current Affairs

9) Irish Culture

10) General Knowledge.

10. Questions on Current Affairs shall relate to a period of one year prior to the date of the Quiz.

11. GAA questions shall be confined to a period of 20 years prior to the date of the Quiz.

12. The questions used shall be the responsibility of the Organising Committee.

13. Questions shall be of the type which will have a definite answer.

14. No part-questions shall be asked and no half marks shall be awarded.

15. Beidh na ceisteanna as Gaeilge ar imeachtaí Chumann Lúthchleas Gael i leith Scór na nÓg ó cúig bliana aniar chuig an lá inniu.

(21)

16. **Tiebreak.** In the event of a tie an additional round of questions, one from each category, shall be asked. In the case of a further tie, the question master shall continue to ask single questions until a winner is declared.

**Answers**

17. Unless specified by the question-master, a surname shall suffice for an answer requiring a person’s name as the answer. However should a contestant offer an answer with an incorrect given/first name the answer shall be deemed incorrect.

**General**

18. ***The decision of the Question Master in the case of all answers given by the contestants shall be final.***